



*Epworth and Scunthorpe*



*Methodist Circuit*

*Newsletter*

*December 2022*





## **A NOTE FROM ANGY**

People Visit the Stable is a stencil by the Japanese artist Sadao Watanabe (1913-1996) in the Methodist Modern Art Collection. Perhaps, if you didn't know the title, you wouldn't guess what it was about, since there is no stable or manger to be seen anywhere in this nativity image. Nor are the people the usual shepherds or Magi that we will find on the fronts of many of our Christmas cards. None-the-less this is the image, and it is deliberate, with Watanabe wanting not to limit the experience of discovering the Messiah to those who find their names in the Gospels of Matthew or Luke, and, perhaps not even wanting to limit the discovery to the stable.

Watanabe's style is known as mingei, Japanese folk art. It draws heavily on Buddhist art and often features very particular Japanese items, sake bottles, sushi and kimonos. It was when he was working as a textile dyer for traditional kimonos that he realised that the images to be found in Japanese Christian books were Western depictions of Bible scenes. It was in that moment that he found his calling to create Christian images that would resonate more strongly with a Japanese audience.

This year's Methodist Christmas campaign is called 'There is Room'. It invites us to consider all the different groups who were part of that first Christmas story: Old and young, men and women, locals and foreigners, people, animals, and angelic hosts. Is anyone unexpected? How do we relate to the different groups who were there? Do we make room for all in the way we live our lives?

So, perhaps Watanabe's image of unidentifiable people travelling to the stable fits in to this idea. There is Room, no matter how many people come, no matter who those people are, the great and the good, the great and the bad, the unknown and anonymous. There is Room.

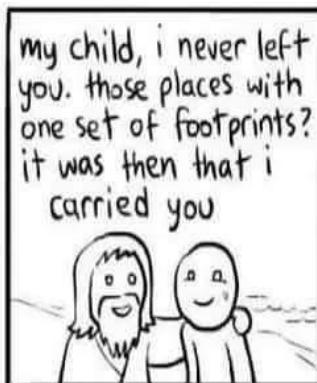
European art has become synonymous with Biblical images. Of course the irony is that the great artists of the Italian Renaissance and the Low Countries lifted Jesus and his followers from the Middle East and put them into the rolling Florentine countryside or the vast open landscapes of the Netherlands both because they had never visited the Holy Land to know what it looked like, but also so that those stories might become more relevant and personal for their viewers. Increasingly artists like Watanabe are re-drawing Bible stories for their different contexts, a reminder that the Good News of Jesus has universal reach, it should not, it cannot be claimed and held by any one group. Those who seek to do so fail to recognise that God's stable is a place for all sorts of different people. There is Room enough for all.

God bless,

Angy



Angy's blog could be found on Facebook [Andcanitbe blog](#)





**Sadao Watanabe/People Visit the Stable** from the Methodist Modern Art Collection © TMCP, used with permission.  
[www.methodist.org.uk/artcollection](http://www.methodist.org.uk/artcollection)

## Ministers day off



*Rev Angy Long*

*Friday*

*Rev Paul Braisdell*

*Friday*

*Rev Vicki Atkinson*

*Saturday*



## **Bereavement Support Group**

**First Wednesday of the month**

**2:00 to 3:30 pm**

**at Ashby Wesley Methodist Church**

**DN16 2JT**

**Opportunity for conversation**

**and a listening ear over tea, coffee and cake**

**Everyone is made welcome**

**For more information,**

**please ring 01724-340948**

## Haxey

Haxey Harvest Festival was celebrated on Sunday 16th October when the service was led by Rev Kenneth Hague. It was really good to be able to come together after the difficulties of COVID and the occasion was supported by local friends and people from around the circuit.



A procession of harvest gifts received by Tania Brown and her two years old son became the centre piece of the day with a backdrop of the most delicious fresh vegetables grown and provided by Stephen Jones. Arrangements of flowers were displayed around the Church and gifts of fruit and most especially lots of delicious red and green apples completed the harvest scene. Gifts this year have been contributed to the local Food Pantry organised by St Nicholas Church to supplement the work being done to provide food for families struggling with the rising cost of living. The kindness of the givers was absolutely amazing - such varied and generous donations. Tania sang "Great is Thy Faithfulness" a beautiful and inspirational rendition which was thoroughly enjoyed and appreciated by everyone.

A harvest tea followed the service - the food had been prepared earlier by members and friends of the Church and there was a great atmosphere as people chatted together and socialised whilst enjoying a choice of fresh sandwiches, sausage rolls, quiches etc with delicious home baked cakes and pastries.



Haxey would like to say a huge thank you to everyone for their very valued support and to Rev Kenneth Hague and his Wife Gail who have become such a beloved and supportive part of worship at Haxey Methodist Church. The words of one of our favourite harvest

hymns appropriately sum up this very special day: “For the beauty of the earth, for the beauty of the skies. For the love which from our birth over and around us lies. Gracious God to Thee we raise- this our sacrifice of praise”.

Sincere thanks to everyone for helping to make a wonderful and memorable harvest celebration!

**Rita Brumby**



**FAMILY TREE OF VINCENT VAN GOGH**

- His dizzy aunt ----- Verti Gogh
- The brother who ate prunes ----- Gotta Gogh
- The brother who worked at a convenience store ----- Stop N Gogh
- The grandfather from Yugoslavia ----- U Gogh
- His magician uncle ----- Where-diddy Gogh
- His Mexican cousin ----- A Mee Gogh
- The Mexican cousin's American half-brother ----- Gring Gogh
- The nephew who drove a stage coach ----- Wells-far Gogh
- The constipated uncle ----- --Can't Gogh
- The ballroom dancing aunt ----- Tang Gogh
- The bird lover uncle ----- Flamin Gogh
- An aunt who taught positive thinking ----- Way-to-Gogh
- The little bouncy nephew ----- Poe Gogh
- A sister who loved disco ----- Go Gogh
  
- The brother with low back pain ----- Lum Bay Gogh
- And his niece who travels the country in an RV --- Winnie Bay Gogh
  
- I saw you smiling . . . there ya Gogh



## News from Winteringham

In October, Mike Joyce led our All Age family service and we took collections of food for The Forge.

Mike took his reading for the service from St Johns gospel, headed 'Jesus is like a vine' which was very appropriate, and he handed grapes round to us all which brought the gospel message alive in food form to everyone.



We are currently encouraging people within our village to fill a shoebox. We have decided this year to go with the shoebox **t4u** which stands for '**teams for you**'. The response has been very positive. The boxes to date have been built up in front of our altar. We have six more

waiting to come to us before they are sent to Mr Mike Joyce for dispatch. We are told the boxes this year will go to poorer communities in Eastern Europe, each box bringing 'love in a box'.

We shall be rolling out the **box in a barrow** again this year to around 15 residents' driveways during advent. We invite people in the village to place food items in our barrow. All of these will go to The Forge. We have found this is a way of promoting our Chapel and helping those who go to The Forge.

*Carol singing at Morrisons on Saturday, 10th of December.*

Meeting at the store for a 2pm start, we have musicians, and we invite singers from the Circuit to attend. We usually stand in the till area collecting money for the **Lindsey Lodge**

**Hospice**, singing and entertaining shoppers for **approximately an hour**. Please contact **Will Maw** if you would like to help. This is an





opportunity to spread the Christmas gospel message to some people who would not normally hear it.

*Special All Age Christmas Eve carol service starting at 4.00 pm led by the Rev Vicki with young people taking part, followed by refreshments.* We hope by arranging this we may have a few people from the Circuit come to join us at this special time. You will be guaranteed a warm welcome with comfortable seating.

**Submitted by Will Maw (Senior steward) Tel : 734631**



## **Epworth Wesley's upcoming events**



### **December**

Christmas Journey presentation to school children from Monday 28th November until Friday 2nd December

Saturday 3<sup>rd</sup> - 10.30 Messy Church and Adults; Christingle and Christmas Journey

2.30 pm Christmas Folk sing at Christmas Tree Festival

4 pm. - Film & Pizza "It's a Wonderful World"  
Christmas tableau in Gardens until Epiphany

Sunday 4<sup>th</sup> - 4 pm Folk Carol Service

Saturday 14<sup>th</sup> - 10 am Coffee morning

11.15 am Recital Mssrs Maurice Davies & Robert Fields

Saturday 17<sup>th</sup> - 10 am Carols in Market Place

Sunday 18<sup>th</sup> - 6 pm Carol Service

Saturday 24<sup>th</sup> - 6 pm Carols by Tree  
11.30 pm. Service for Christmas Eve

## **January 2023**

Saturday 14<sup>th</sup> - 11.15 am Recital



**Journeying**



20 Oct · 🌐

**We have an anchor that keeps the soul  
Steadfast and sure while the billows roll,  
Fastened to the Rock which cannot move,  
Grounded firm and deep in the Saviour's  
love.**

**Pricilla Owens (1829 – 1907)**



[www.journeying.co.uk](http://www.journeying.co.uk)



**Methodist Women  
in Britain**

*For women, for justice, for Christ*

At our autumn District Day at Trinity Methodist church, Immingham, we were delighted to welcome Rev Bruce Thompson, Chair of

District, who led a service of Holy Communion in the morning. He was welcomed to our meeting by District President, Eileen Bamford and after the service Forum rep, Bronwen Braidell, shared news about plans to restructure MWiB nationally. There are opportunities for more people to be involved as local area ambassadors as the number of active trustees is reduced in the organisation. Lots of chatter was heard over lunchtime as friendships were renewed or made. After lunch lots of fun was had as we looked forward to Christmas with some crafting activities.

### **Dates for your Diary 2023**

#### **Spring District Day**

Wednesday 8<sup>th</sup> March at Brigg Methodist Church

10.30am – 3pm      Rev Angy Long

#### **Summer District Day**

Monday 12<sup>th</sup> June at Gosberton Clough Methodist Church Spalding

10.30am – 3pm      Rev Val Ogden (from Boston)

**More details will be sent out nearer to these events**

### **National MWiB Events**

#### **Daffodil Day**

Saturday 4<sup>th</sup> March at Methodist Central Hall, London

1.45 – 4pm      ‘Sing a new song’      Online booking

#### **Swanwick Residential Conference**

14<sup>th</sup> – 16<sup>th</sup> April      Pam Rhodes & Rev Jenny Pathmarajah

#### **Mary Bosanquet Lecture at Methodist Conference**

Tuesday 27<sup>th</sup> June in the evening in Birmingham (& online)

**Further details & booking arrangements in MWiB mailings and on the MWiB website [www.mwib.org.uk](http://www.mwib.org.uk) & Facebook page**

Do come and join us at any of our District days. Please contact Eileen Bamford or Bronwen Braisdell if you would like to know more about Methodist Women in Britain, if you would like transport to District days or would like us to speak at your local fellowship meetings.

Eileen ([eileenbam50@gmail.com](mailto:eileenbam50@gmail.com))

Bronwen ([bbraisdell@hotmail.com](mailto:bbraisdell@hotmail.com))



## Some news from Scotter

October the 1st saw us celebrating Harvest here in Scotter. The service was taken by Rev Paul with contributions from several members of the congregation. We were pleased to be joined by friends from the local Parish Church. The service was followed by tea and cakes and lots of chat in the schoolroom.

The following day some from the Chapel joined St Peter's for their Harvest celebrations. Donations from both services were forwarded to the foodbank run by the Salvation Army in Gainsborough.

The village Remembrance service takes place at the Chapel this year.

Scotter Heritage group who use our building to store and display memorabilia are planning a display of artefacts and information relating to those involved and life in the area during the two World Wars. This will be on view over the weekend.



Plans are well underway for our Annual Bazaar which takes place on Saturday 19th November, our first fundraising event for over two and a half years.



The Women's Hour group on a Wednesday afternoon goes from strength to strength, with speakers arranged on many of the afternoons.

Our Carol Service this year is scheduled for Wednesday 14th December at 2pm.

**Lynn Bywood**



**Scunthorpe  
Rotary Club's  
Festival of  
Christmas  
Trees  
2022**

With financial assistance from



JASON THREADGOLD  
FUNERAL DIRECTOR

Over 50 individually decorated & illuminated trees.  
Live musical entertainment. Children's story readings.  
Refreshments.

**Old Brumby United Church, Ashby Rd, Scunthorpe**  
3rd, 4th, & 9th, 10th, 11th December  
Saturdays & Friday 10.30am - 5.00pm  
Sundays 12 noon - 4.00pm

**Free entry!**  
Donations invited which will be shared equally between:



LINDSEY LODGE  
Respite Day  
Facilities

and



**MACMILLAN  
CANCER SUPPORT**

# Carols Amongst the Trees

at  
*Old Brumby United Church*  
led by  
*The Ladies Group*

*All are warmly invited to come along to  
view the beautifully decorated trees  
and sing some favourite carols*

on  
*Friday*  
*December 2nd*  
*at 7pm*  
*followed by*  
*mince pies*  
*& tea/coffee*

*Church open to view  
from 6.30pm.  
Free Admission*

*Donations welcome for church funds*



Old Brumby United  
Church

CHRISTINGLE SERVICE



on Saturday  
December 3rd  
at 4.30pm

to be held amongst the trees of the  
CHRISTMAS TREE FESTIVAL 2022

All welcome

# Some Christmas traditions and customs



## Poinsettias at Christmas

Poinsettia plants are native to Central America, especially an area of southern Mexico known as 'Taxco del Alarcon' where they flower during the winter. The ancient Aztecs called them 'cuetlaxochitl'. The Aztecs had many uses for them including using the flowers (actually special types of leaves known as bracts rather than being flowers) to make a purple dye for clothes and cosmetics and the milky white sap was made into a medicine to treat fevers. (Today we call the sap latex!)

The poinsettia was made widely known because of a man called Joel Roberts Poinsett (that's why we call them Poinsettia!). He was the first Ambassador from the USA to Mexico in 1825. Poinsett had some greenhouses on his plantations in South Carolina, and while visiting the Taxco area in 1828, he became very interested in the plants. He immediately sent some of the plants back to South Carolina, where he began growing the plants and sending them to friends and botanical gardens.

One of the friends he sent plants to, was John Bartram of Philadelphia. At the first Philadelphia flower show, Robert Buist, a plants-man from Pennsylvania saw the flower and he was probably the first person to have sold the poinsettias under their botanical, or latin name, name 'Euphorbia pulcherrima' (it means, 'the most beautiful Euphorbia'). They were first sold as cut flowers. It was only in the early 1900s that they were sold as whole plants for landscaping and pot plants. The Ecke family from Southern California were one of, if not, the first to sell them as whole plants and they're still the main producer of the plants in the USA. It is thought that they became known as Poinsettia in the mid 1830s when people found out who had first brought them to America from Mexico.

There is an old Mexican legend about how Poinsettias and Christmas come together, it goes like this:

There was once a poor Mexican girl called Pepita who had no present to give the baby Jesus at the Christmas Eve Services. As Pepita walked to the chapel, sadly, her cousin Pedro tried to cheer her up.

'Pepita', he said "I'm sure that even the smallest gift, given by someone who loves him will make Jesus Happy."

Pepita didn't know what she could give, so she picked a small handful of weeds from the roadside and made them into a small bouquet. She felt embarrassed because she could only give this small present to Jesus. As she walked through the chapel to the altar, she remembered what Pedro had said. She began to feel better, knelt down and put the bouquet at the bottom of the nativity scene. Suddenly, the bouquet of weeds burst into bright red flowers, and everyone who saw them were sure they had seen a miracle. From that day on, the bright red flowers were known as the 'Flores de Noche Buena', or 'Flowers of the Holy Night'.

The shape of the poinsettia flower and leaves are sometimes thought as a symbol of the Star of Bethlehem which led the Wise Men to Jesus. The red coloured leaves symbolize the blood of Christ. The white leaves represent his purity.

The Poinsettia is also the national emblem of Madagascar.



### **Christmas Candy Canes**

The first recorded 'candy stick' comes from 1837 at an exhibition in Massachusetts in the USA. They started as straight white sugar sticks and a few years later the red stripes were added. The first time they are documented as being called



'candy canes' comes in 1866; and their first connection to Christmas comes from 1874. Early recipes had them as simply 'sugar' flavoured. But we're now used to them being flavoured with peppermint or wintergreen.

Around 1920, Bob McCormack, from Georgia, USA, started making canes for his friends and family. They became more and more popular, and he started his own business called Bob's Candies. Bob McCormack's brother-in-law, Gregory Harding Keller, who was a Catholic priest, invented the 'Keller Machine' that made turning straight candy sticks into curved candy canes automatically! In 2005, Bob's Candies was bought by Farley and Sathers but they still make candy canes!

A story, that's rather nice but probably isn't true, says that German a choirmaster, in 1670, was worried about the children sitting quietly all through the long Christmas nativity service. So, he gave them something to eat to keep them quiet! As he wanted to remind them of Christmas, he made them into a 'J' shape like a shepherds crook, to remind them of the shepherds that visited the baby Jesus at the first Christmas.

Sometimes other Christian meanings are giving to the parts of the canes. The 'J' can also mean Jesus. The white of the cane can represent the purity of Jesus Christ and the red stripes are for the blood he shed when he died on the cross. The peppermint flavour can represent the hyssop plant that was used for purifying in the Bible. However, all of these meanings were added to Candy Canes after they had become popular.



*What did pirates call Noah's boat? "The arrrrrrrk."*

*What did Adam say when he was asked about his favourite holiday? "It's Christmas, Eve."*



## **News from The Methodist Church**



### ***Youth President Elections***

Following the elections held at this year's 3Generate, the Methodist Children and Youth Assembly, it has been announced that the Youth President for 2023/2024 will be Thomas Hart, aged 17, who lives in Ashby-Cum-Fenby, a small village in Lincolnshire. He attends Keelby Methodist Church.

Thomas, also known as Tom, will become the new Youth President at a service to be held in the autumn of next year.

Tom was brought up a Methodist, becoming a member when he was 14 and later a youth steward and congregational representative. He loves music and playing in bands and is planning to take a degree in popular music, he also enjoys travel and learning about different Cultures and lifestyles.

Tom commented, "Friendship and a sense of community make me who I am, I enjoy conversation with people of different and no faith, belief or thoughts. I want to ensure the message of God and Christianity is something that everyone can understand.

"I felt called to apply for the role. I felt God calling me to represent the youth of the Methodist Church and with some friendly encouragement from my congregation and circuit team, I applied for the role. I am thrilled to know that the young people believe I can serve them and walk beside them as we go on a journey of discovery, exploring what faith is.

The current Youth President, James Carver, commented, "I congratulate Tom on his appointment as Youth President 2023/2024 and I know he will have an amazing time in the role. Tom used Lego to explain inner faith during the elections, and I am eager for more

Lego so I look forward to working with Tom when he starts next autumn."

The Methodist Youth President is a salaried position working full-time for one year to serve the children and young people of the Methodist Church in Britain. The role involves meeting and representing the young Methodist people to ensure that their voices are heard and to help them be involved in every aspect of Church life.



## From The Connexion

### Room for all – a Wesleyan practice

***The Revd Dr Paul Chilcote says ‘a wide embrace’ has always characterised Methodism and, taking our cue from Jesus, we make room for all.***

One of the most exciting aspects of the time in which we live is the rediscovery of Christian practices and a renewed understanding of their purpose. Spiritual disciplines create openings in our lives where the grace, mercy and presence of God may be experienced. These practices are means of grace – safe spaces in which our loving God embraces us. Practices defined early Methodism. To use a more contemporary language, John Wesley laid out a ‘rule of life’ for the early Methodist people. He never viewed rules and regulations as an instrument of control, rather he conceived spiritual disciplines as instruments of liberation and empowerment. As in all other areas of Wesleyan theology, grace pervades these practices, and a wide range of works of piety and mercy shaped early Methodists as a people of grace and love. Ultimately, those practices in which they engaged became ways by which Methodists participated in God’s work of love, grace and shalom (peace) in the world.

## ***Welcoming the stranger***

The Wesleys invited their followers to engage with them in ‘the practice of making room for all’. Think about this as a critical Wesleyan practice that fuelled the Methodist movement. Was it a work of piety or a work of mercy? Actually it was both. To make room for others entails some serious interior work. It involves making space in your heart for those who may be different from you. It means asking God to change your attitudes and transform hostility into hospitality. It also involves exterior actions – opening your arms to those around you and offering compassion to those in need. It means asking God to teach us how to create a safe space for those who are outside, inviting them into the inner circle of our love.

Given the pervasiveness of this practice among the people called Methodist over time, a ‘wide embrace’ has always characterised our tradition. The Wesleys most certainly exercised a ‘preferential option for the poor’, with many people from the margins finding a home in the Methodist Societies. The Wesleys made room for all sorts of people in their burgeoning movement. There was room for all: rich and poor, educated and illiterate, women and men, black and white. Each generation of Methodists has taught this practice to the next generation. It is not too much to say that ‘making room for all’ is in our nature.

Wesleyan theology provided the foundation for this practice of inclusion. Bishop Brent’s well-known prayer identifies the origins of this hospitable spirit. The Lord Jesus “stretched out his arms of love on the hard wood of the cross that everyone might come within the reach of his saving embrace.” Methodists make room for all because Jesus makes room for all. For the Wesleys, being ambassadors of reconciliation entailed reaching out, welcoming and embracing. They believed that, through this ministry of hospitality, the world comes to know that God is love.

## ***Hospitality is part of holiness***

The Wesleys viewed hospitality and inclusivity as critical practices in the quest for holiness. In fact, these are essential elements of holy living. This call to holiness has always been a central theme in Methodism. What makes holiness in the Wesleyan way unique, however, is its clear emphasis on a holiness of love: love of God and love of neighbour (all creation). Holiness is all about love. Holiness means restoration. Holiness means being like Christ. Holiness means radiance. The shining lives of God's restored children have a critical role in the unfolding of God's reign – to make room for all as a people of wide embrace. At the table of the Lord we see this practice of making room dramatically enacted in the worshipping community. In the sacrament of Holy Communion, we live the parable of inclusion. We say, through our actions, that we want every person to know to the very fibre of their being that they are welcome. One of Jesus' most consistent practices was eating with new people in new ways. More often than not, this included those who were excluded and oppressed. Charles Wesley perceived the connection between inclusion and our family meal: "Come to the Supper come . . . Every soul may be his guest" (Hymns on the Lord's Supper, VIII). As we engage in the Wesleyan practice of making room for all and celebrate around the table, we capture a glimpse of God's beloved community in which all are welcomed, and all are loved.

**The Revd Dr Paul W Chilcote is the former director of the Centre for Global Wesleyan Theology at Wesley House, Cambridge**

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# **BIBLE WORD SEARCH**

## **62. A Discussion About Sabbath (Lord over Sabbath)**

### **Matthew 12:1-8 NIV**

At that time Jesus went through the grainfields on the Sabbath. His disciples were hungry and began to pick some heads of grain and eat them. When the Pharisees saw this, they said to him, "Look! Your disciples are doing what is unlawful on the Sabbath."

He answered, "Haven't you read what David did when he and his companions were hungry? He entered the house of God, and he and his companions ate the consecrated bread—which was not lawful for them to do, but only for the priests. Or haven't you read in the Law that on the Sabbath the priests in the temple desecrate the day and yet are innocent? I tell you that one greater than the temple is here. If you had known what these words mean, 'I desire mercy, not sacrifice,' you would not have condemned the innocent. For the Son of Man is Lord of the Sabbath."

### **Mark 2:23-28 NLT**

One Sabbath day as Jesus was walking through some grainfields, his disciples began breaking off heads of grain to eat. But the Pharisees said to Jesus, "Look, why are they breaking the law by harvesting grain on the Sabbath?"

Jesus said to them, "Haven't you ever read in the Scriptures what David did when he and his companions were hungry? He went into the house of God (during the days when Abiathar was high priest) and broke the law by eating the sacred loaves of bread that only the priests are allowed to eat. He also gave some to his companions."

Then Jesus said to them, "The Sabbath was made to meet the needs of people, and not people to meet the requirements of the Sabbath. So the Son of Man is Lord, even over the Sabbath!"

H	E	A	D	S	D	E	S	E	C	R	A	T	E	F
I	R	Y	A	D	E	T	A	R	C	E	S	N	O	C
S	T	H	U	N	G	R	Y	D	E	R	C	A	S	S
P	R	I	E	S	T	A	M	U	E	L	L	S	T	W
S	D	L	E	I	F	N	I	A	R	G	A	O	E	N
T	Y	G	R	E	A	T	E	R	D	C	N	C	R	W
G	N	I	K	A	E	R	B	C	R	E	O	I	A	D
O	N	C	O	M	P	A	N	I	O	N	S	L	O	E
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O	M	E	R	C	Y	I	C	E	A	I	N	W	R	U
R	E	H	O	S	C	E	M	K	N	B	N	I	A	E
T	E	A	T	E	A	N	S	G	I	X	B	A	S	L
S	T	N	E	M	E	R	I	U	Q	E	R	A	E	I
D	A	V	I	D	A	B	J	A	T	H	A	R	T	M
X	M	V	K	R	D	E	W	O	L	L	A	L	W	H

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## 62. A Discussion About Sabbath (Lord over Sabbath)

ABJATHAR	DOING	MEET
ALLOWED	EAT	MERCY
BREAKING	GRAINFIELDS	PICK
COMPANIONS	GREATER	PRIEST
CONDEMNED	HEADS	REQUIREMENTS
CONSECRATED	HUNGRY	SABBATH
DAVID	INNOCENT	SACRED
DAY	LAW	SACRIFICE
DESECRATE	LORD	TEMPLE
DESIRE	MEAN	WALKING

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**Lectionary readings for**  
**December 2022 to February 2023**

5 <sup>th</sup> December	Psalm 85 Luke 3:1-6
12 <sup>th</sup> December	Psalm 126 Luke 3:7-18
19 <sup>th</sup> December	Psalm 80:1-7 Luke 1:39-45(46-55)
25 <sup>th</sup> December <b><i>Christmas Day</i></b>	Psalm 96 Luke 2:1-14(15-20) Or Psalm 97 Luke 2:(1-7)8-20
26 <sup>th</sup> December	Psalm 148 Luke 2:41-52
2 <sup>nd</sup> January <b><i>Covenant Sunday</i></b>	Psalm 147:12-20 John 1:(1-9)10-18
9 <sup>th</sup> January	Psalm 29 Luke 3:15-17,21-22
16 <sup>th</sup> January	Psalm 36:5-10 John 2:1-11
23 <sup>rd</sup> January	Psalm 19 Luke 4:14-21
30 <sup>th</sup> January	Psalm 71:1-6 Luke 4:21-30
6 <sup>th</sup> February	Psalm 138 Luke 5:1-11
13 <sup>th</sup> February <b><i>Racial Justice Sunday</i></b>	Psalm 1 Luke 6:17-26
20 <sup>th</sup> February	Psalm 37:1-11,39-40 Luke 6:27-38
27 <sup>th</sup> February	Psalm 99 Luke 9:28-36(37-43)



## **John Wesley quote**

*The incarnation is astounding  
because the immaterial,  
infinite, eternal creator*



*became a material part  
of His creation in time.*



*and*

*A blessed New Year*

*2023*

Circuit Safeguarding : Mr Andrew Bamford

01427-728192

Circuit website @ <http://www.epworthandscunthorpe Methodist Circuit.co.uk>